

# Lang Wu Yao

*Thunderbolt Fantasy: Bewitching Melody of the West*





## Patternmaking and body construction

The pattern of the main outfit is based off a *dào páo*, a traditional robe from the Ming Dynasty worn by commoners, with wide sleeves called *pipa* or Chinese lute sleeves. The closest historical reference I could find for Lang's design



The lower layers are lace and habotai (Chinese synthetic silk). The outer layer is voile with double rolled hems.



The accents are rattail with handtied embroidery floss tassels and lucky knots.



## Underlayers

While really only visible in combat shots and in artwork, Lang has a number of underlayers. The leg bands are large wraps tied down with rope then sewn in place while sticking my leg up on an ottoman and watching TV



The arm bands and shoe covers are both custom patterns





## Wig

The wig is styled from an Arda wigs Jareth with a few extra long wefts glued in. The whole wig is fluffed and teased to get the wig fibers to stay put.



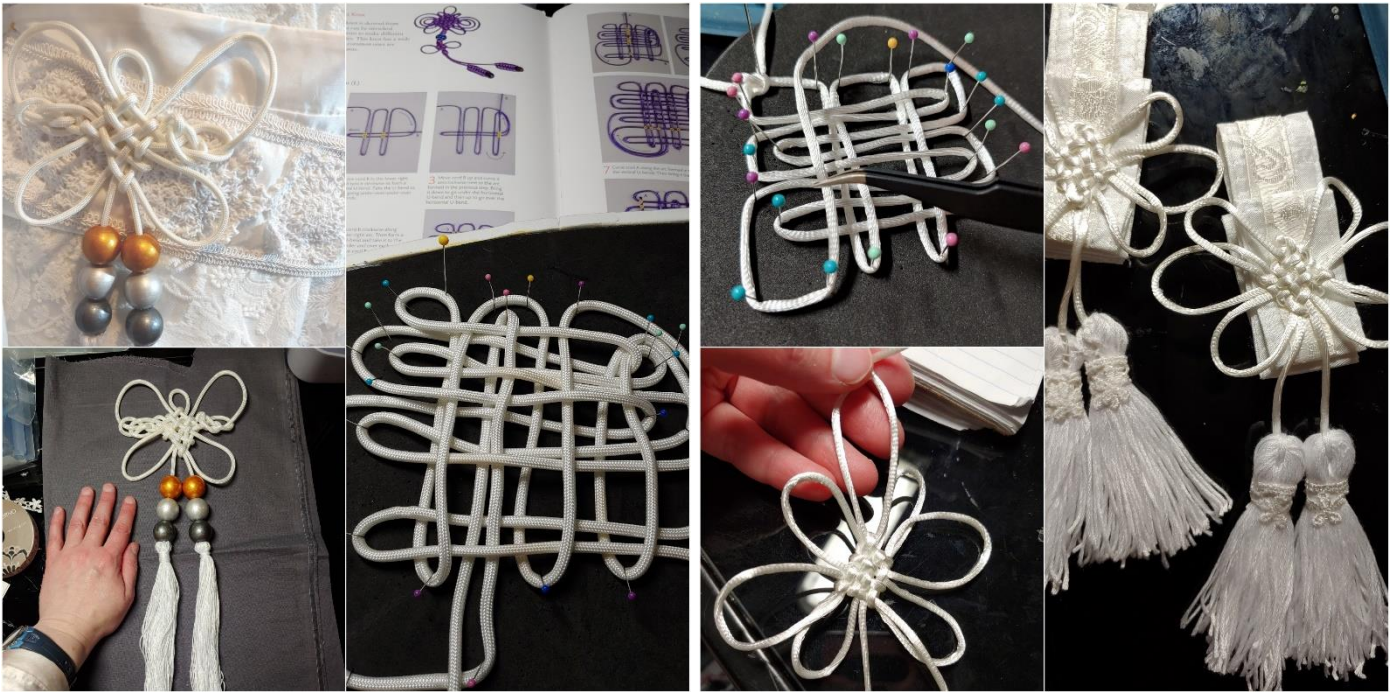
The hair ornament is fabric-wrapped Worbla with leather details and a painted knitting needle





## Chinese knots

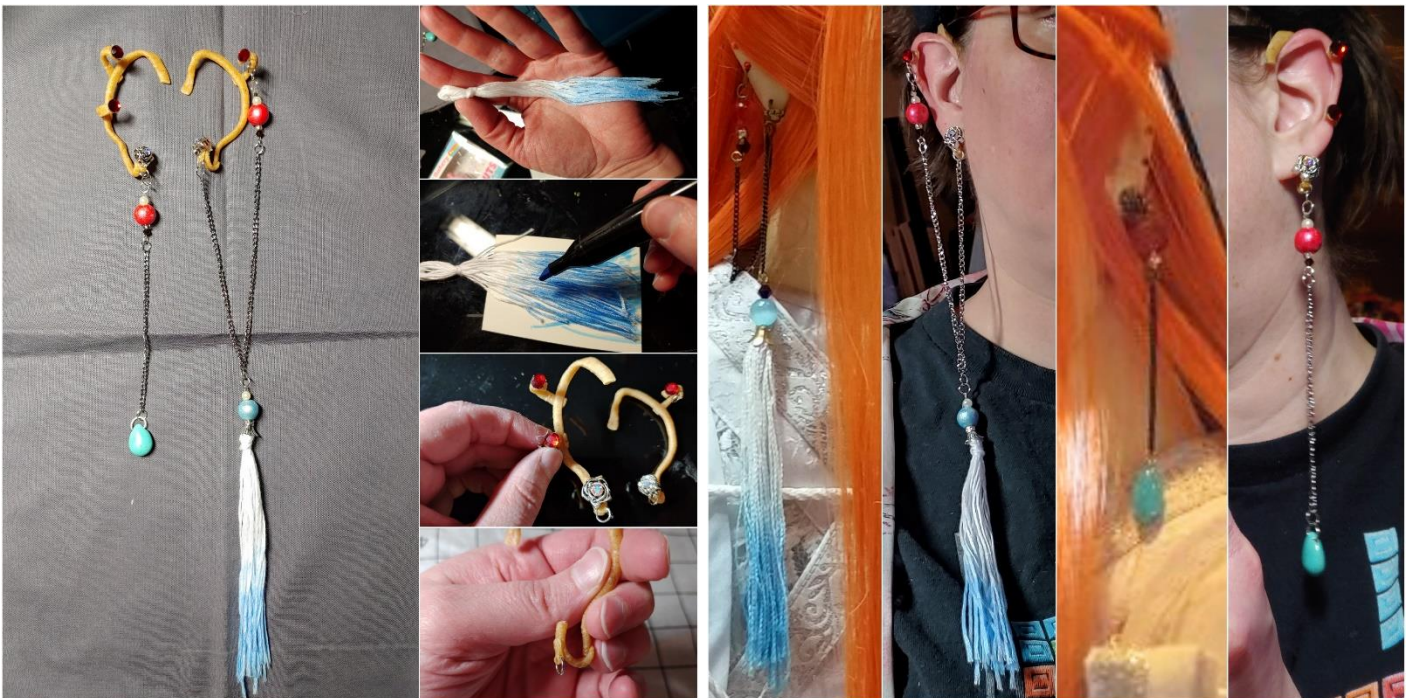
There are 2 Chinese knots on the cosplay. The biggest one is the butterfly knot on the belt (tied with heavy duty paracord). There are also two lucky knots on the overcoat tied with satin rattail.



All the tassels are made from varying amounts of embroidery floss.

## Earrings

The earrings are a Worbla ear cuff with accents and custom jewelry work. The tassel on the earring is dyed using alcohol markers. I came up with the method to making these kinds of earrings after searching for jewelry on Amazon one day.





## Chinese lute (pipa)

The pipa started out as a paper pattern then built using various thicknesses of foam. The raised accents are a combination of foam clay and foam pieces.



The weathered wood effect comes from cutting the foam with a tiny knife at irregular intervals then painted using a combination of dry brushing and sponge painting techniques, sealed off with matte finish to make it particularly weathered.



The pipa strings are very fine beading elastic in light gray to finish off the weathered appearance.