

# Cosplay Materials

## Wig & Crown

- Arda Wigs Jareth (styled)
- 2 XL wig weft packs
- 6 gold filigree findings
- 2 suncatchers with glitter backing for max shine
- Foam attached with magnets



## Inner robe + pants

- Bamboo rayon fabric
- White ribbon piping
- Hidden front zipper
- Gold purse studs
- White Shiva Paintstiks fabric paint with custom design
- Spandex pants with pockets!

## Belt + Flame skirt

- Cotton belt
- Macrame cord
- Worbla square coins
- Knotted rattail in two types of Chinese chain knots
- 4 colors of synthetic chiffon
- XL snap closures

## Arms + Boots

- Bamboo rayon bracers
- Metallic eyelets
- Rope laces
- Bias tape piping
- Jointed Worbla fingers
- Jump ring joint connectors



- Spandex boots with cotton flatlining on the front
- Zipper closures

## Outer coat

- Synthetic shantung outside
- Synthetic habotai lining
- Cotton lining and white details (capelet only)
- Shiva Paintstiks flame design
- 20+ yards plastic bead chains
- Nearly 30 graduation tassels
- 3 necklace chains
- Several strings of stone yellow and red beads
- Various crystal bead accents
- Pheasant feathers
- Worbla shoulder details
- Worbla cloak clasps
- Ribbon piping
- Chiffon scarf
- A ton of snaps

## Pipa

- Foam body, knobs, and head
- Foam clay raised details
- Nearly 10 blue rhinestones
- Elastic cording strings
- Blue teddy bear eyes
- Puppetry wire
- Aquarium tubing
- Elastic bands



## Finalist PORTFOLIO

Crunchyroll-Hime's Cosplay Cup- 2022

**Entry Name:** LeafninCosplay

**Entry Email:**  
leafnincosplay@gmail.com

**Level:** Advanced  
(Beginner, Intermediate, Advanced)

**Character Name:** Làng Wū Yáo

- Jewelry findings
- Braided rattail
- Foam phoenix accent
- Over 100 rhinestones
- Rattail tassel

## Fun Stats

- Nearly 5 months construction
- 15 yards synthetic chiffon
- 3 Shiva Paintstiks
- 15 yards synthetic shantung

## New skills

- Shiva Paintstiks
- Working with Worbla
- Designing foam templates
- Pull-string puppetry
- Drilling holes in glass



## Custom patterning

Started with a base pattern, completely altered to turn it from a Kimono to a Hanfu, and tailored it to fit a pear shape. Ended up shortening it to keep it from getting dirty on a con floor



Custom darting and princess seams to fit a pear shape



Hidden swallow tail!

## Shiva Paintstiks

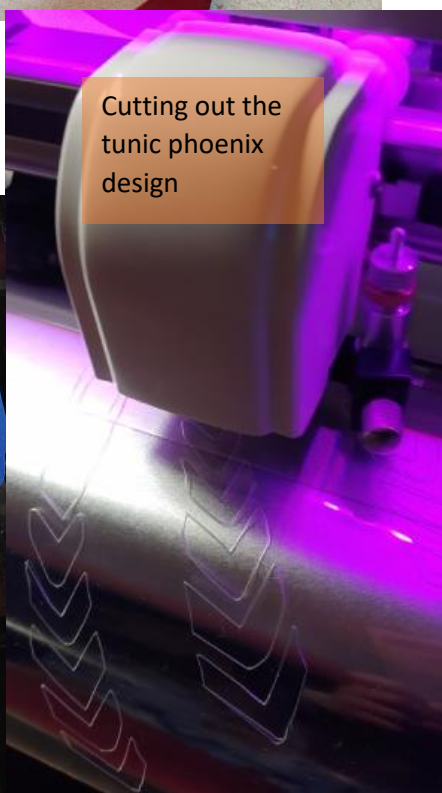
Digitally hand drawn stencils cut out using a vinyl cutter then painted with Paintstiks, fabric oil paint in a giant kid-sized crayon. It's fun and smells like cooking oil!



Heat-setting to make it permanent!



Drying time is about a week!

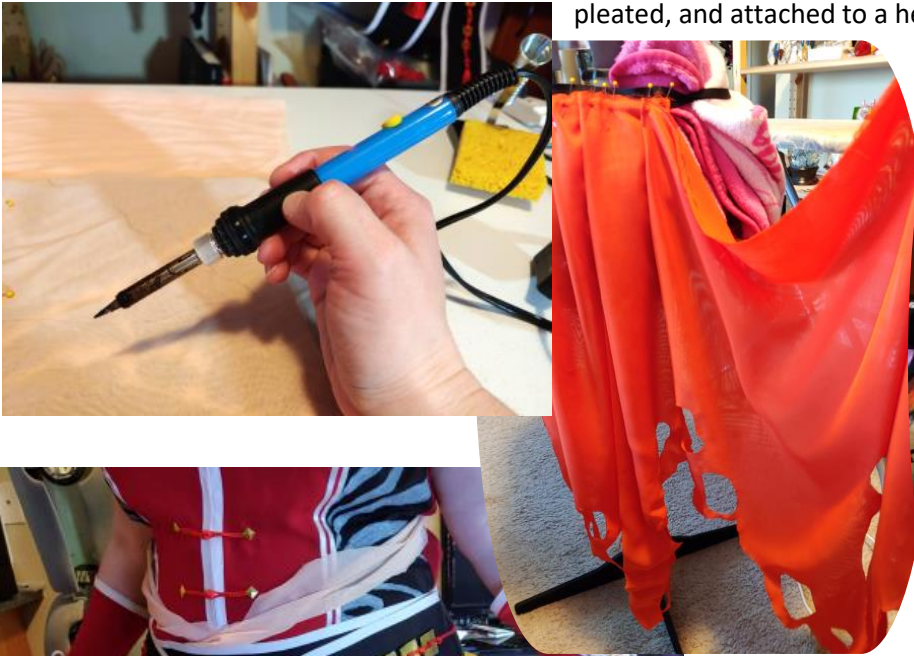


Cutting out the tunic phoenix design



## A skirt full of flames

Two layers of synthetic chiffon fused together using a soldering iron. The chiffon is then layered, pleated, and attached to a heavy waistband



Belt and flame skirt together with tunic

## Belt details

Belt custom fitted on sides like a corset to sit flat on a pear-shaped body. Added Worbla coins to match initial concept art and tied double-overhand and passthrough Chinese knots to tie them together



Prototype concept art



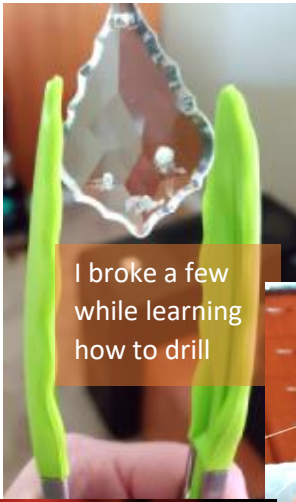
Waist coins are 1.5x the size of the tail coins





## A crown full of glass

Lang has a trademark headpiece of shiny glass beads. To make them shiny as possible, I used glass suncatcher beads with glitter glued to the back. Before sewing them, I drilled a second hole into the glass. The weight counterbalances the weight of the braids in the back.



I broke a few while learning how to drill



Each bead was carefully chosen for its shape and size

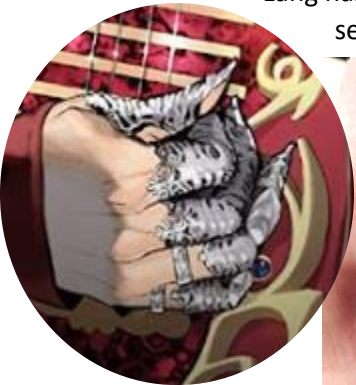


Fishing line gives the illusion that the glass is floating in the wig



## Jointed finger armor

Lang has noticeable finger armor, but as real people can't bend metal fingers, I made them jointed and segmented like 90s goth finger jewelry. Traditionally, fake fingernails are used to pluck pipa strings. He just fancies them up. Mine are made of Worbla and connected using jump rings. They make a great tapping sound on my desk!



Foam pattern



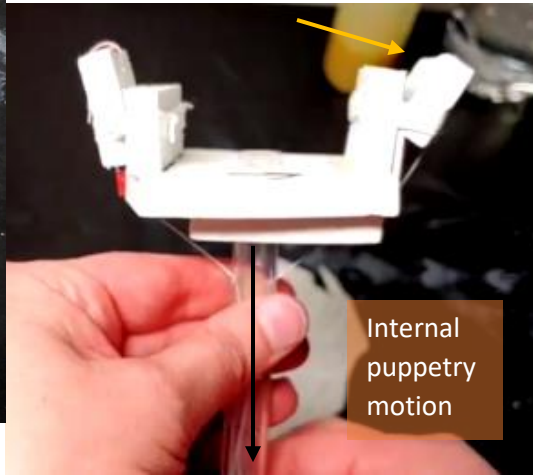
Full range of motion!





## Ling Ya, the talking pipa

I really wanted him to talk, so I wired him with pull-cord puppetry using puppetry wire with aquarium tubing and plastic to protect the foam. The face comes apart for maintenance!



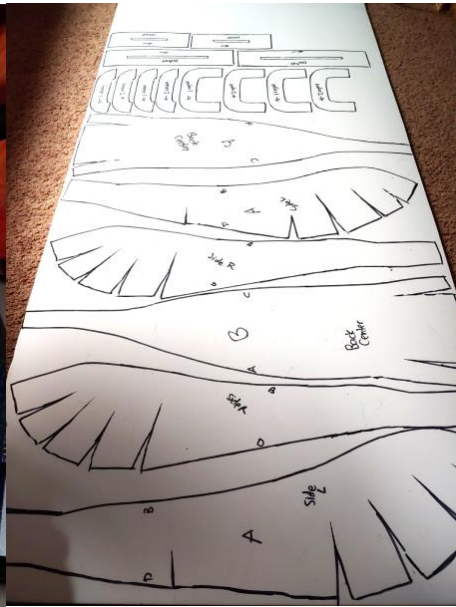
Internal puppetry motion

Pull cord operates from the back, pulled by the Pipa's cord accent. Head is removable for travel!

The entire pipa was patterned by hand using poster paper.



Paper template

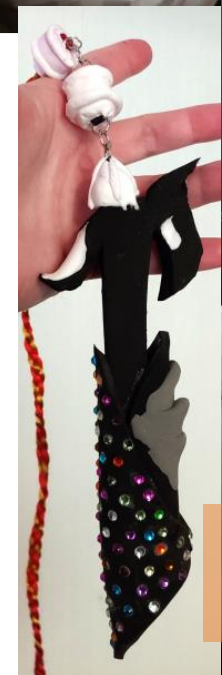


Neck was shortened to fit in a suitcase!

Ling Ya from the artbook!

Smoky effect on the body was made using a fluffy makeup brush. All the details on the body are sculpted foam clay and puffy paint! The knob details are foam clay, too!

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Phoenix accent and 4 strand braid



Thank you for reading! Happy CRX!

