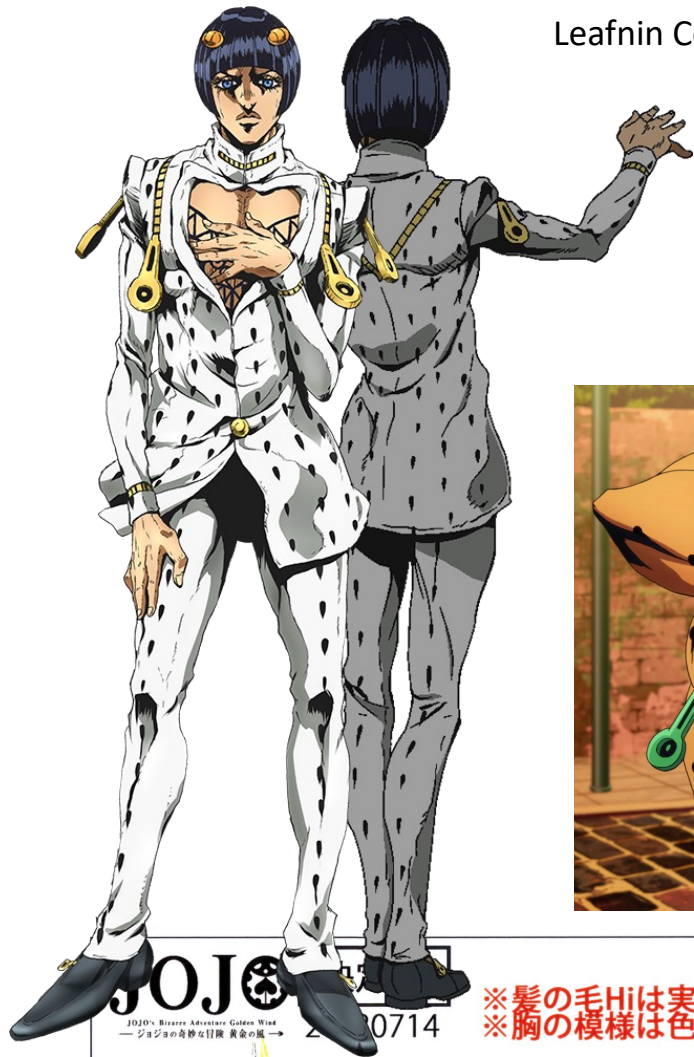


# Bruno Bucciarati JoJo's Bizarre Adventure: Golden Wind

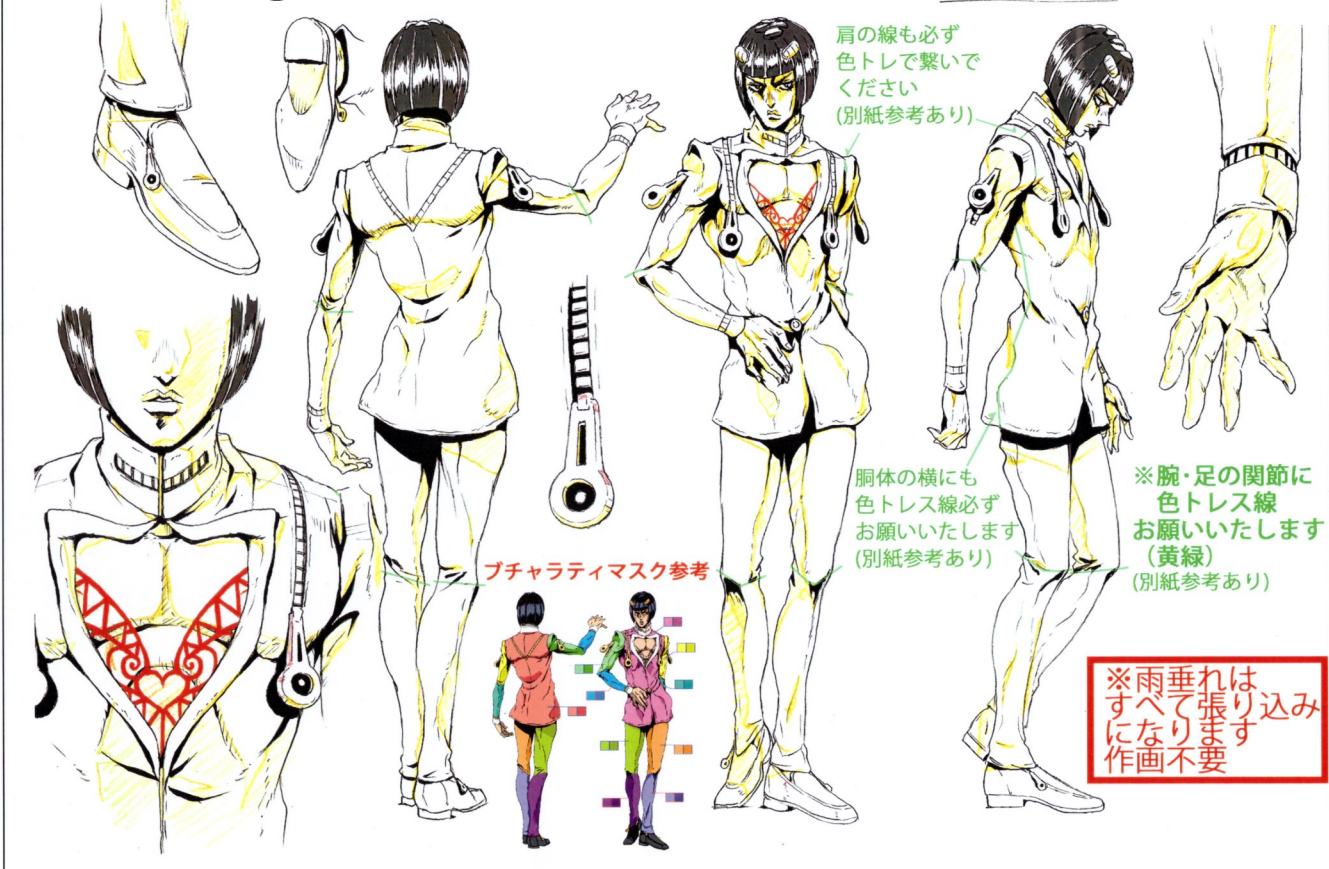
Leafnin Cosplay—Master's division



JOJO's Bizarre Adventure Golden Wind  
—ジョジョの奇妙な冒険 黄金の風—  
0714

※髪の毛HIは裏線です  
※胸の模様は色トレスになります

ブチャラティ



ブチャラティマスク参考

肩の線も必ず  
色トレスで繋いで  
ください  
(別紙参考あり)

胴体の横にも  
色トレス線必ず  
お願いいたします  
(別紙参考あり)

※腕・足の関節に  
色トレス線  
お願いいたします  
(黄緑)  
(別紙参考あり)


※雨垂れは張り込み  
すべりません  
作画不要

ローノ・ブチャラティ 全身影付け 改の改

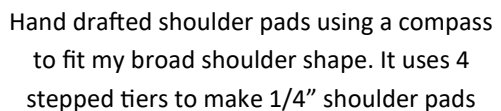


Base pattern is from a previous JoJo project and originally modified from a Cosplay by McCall's pattern

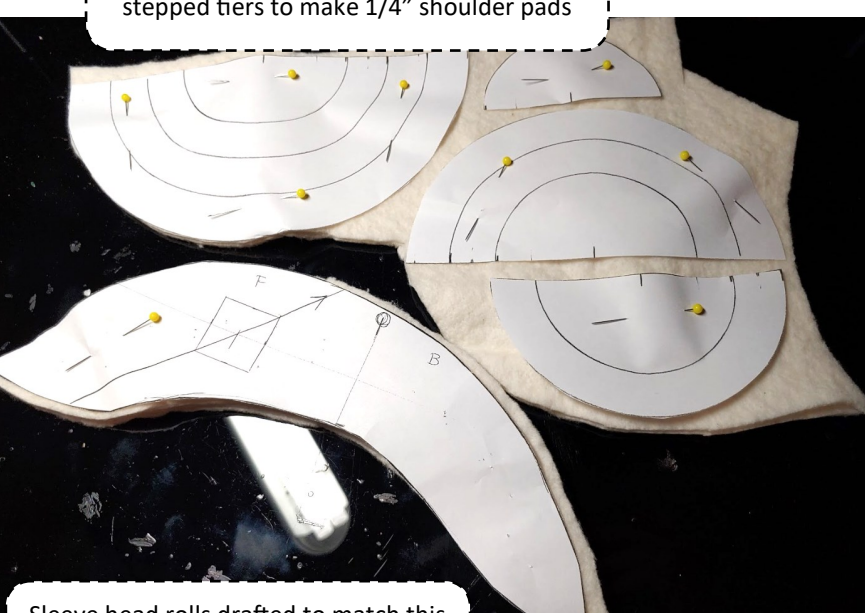
## Patterning and tailoring



Zipper locations, chest window, and temp shoulder pads used to plan out the jacket's iconic shape



Hand drafted shoulder pads using a compass to fit my broad shoulder shape. It uses 4 stepped tiers to make 1/4" shoulder pads



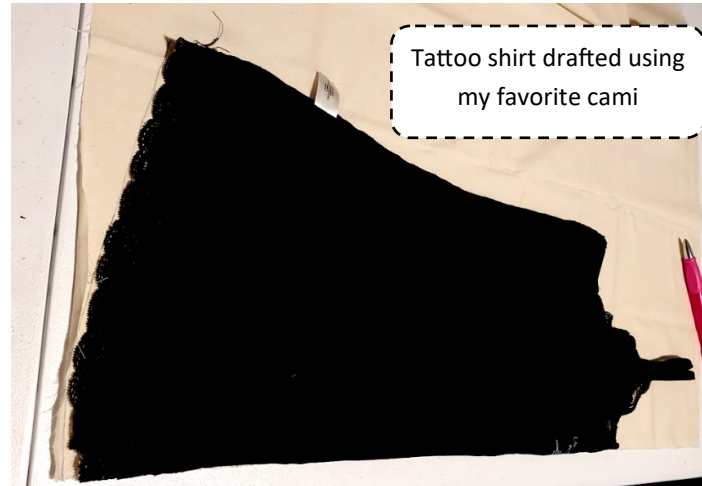
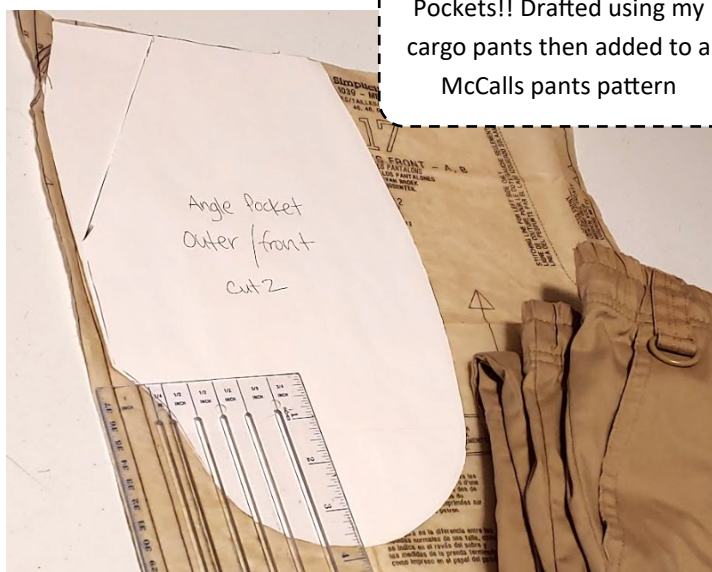
Sleeve head rolls drafted to match this particular sleeve shape. Makes good sharp JoJo shoulders!



Both pants and sleeves are tapered to match Bucciarati's more form-fitting tailored look but also look flattering on a wider pear-shaped body



Pockets!! Drafted using my cargo pants then added to a McCall's pants pattern

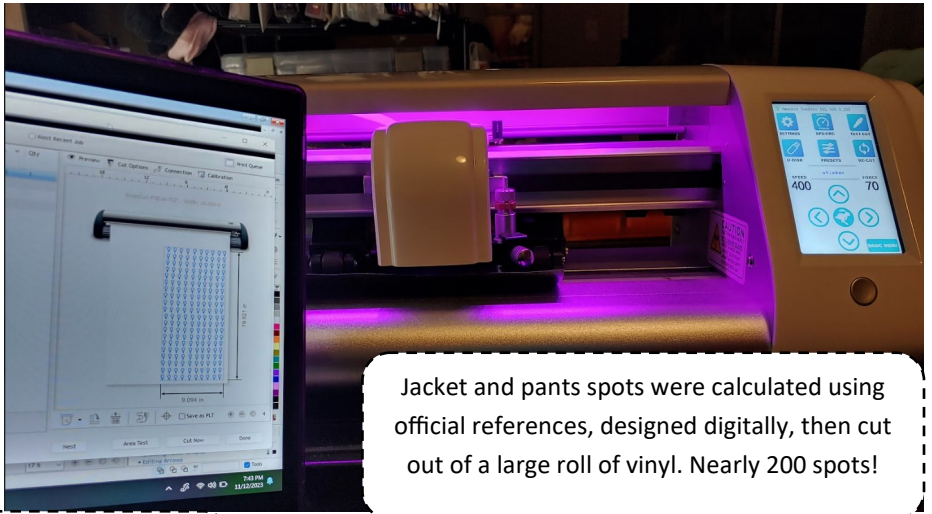


Tattoo shirt drafted using my favorite cami



# Heat Transfer Vinyl

Spots  
Jacket - 11 high body  
~132 spots  
on the body  
- 9 sleeve  
~18 total  
pants - 12-14 high  
~56 spots

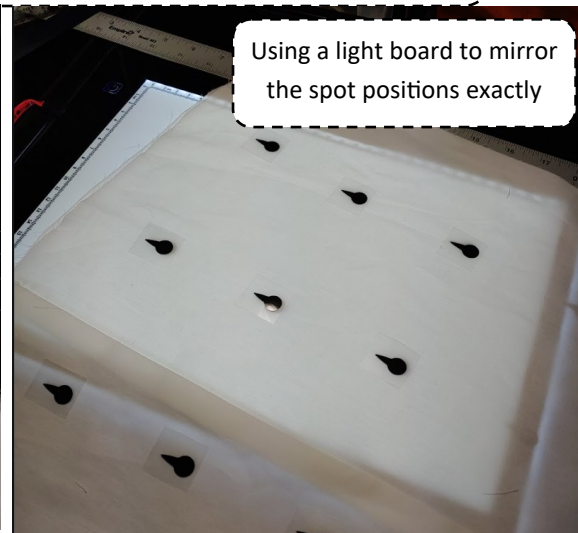
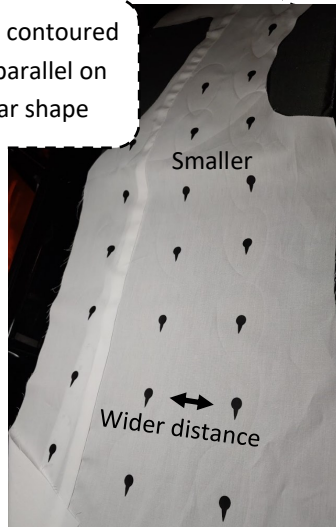


Jacket and pants spots were calculated using official references, designed digitally, then cut out of a large roll of vinyl. Nearly 200 spots!

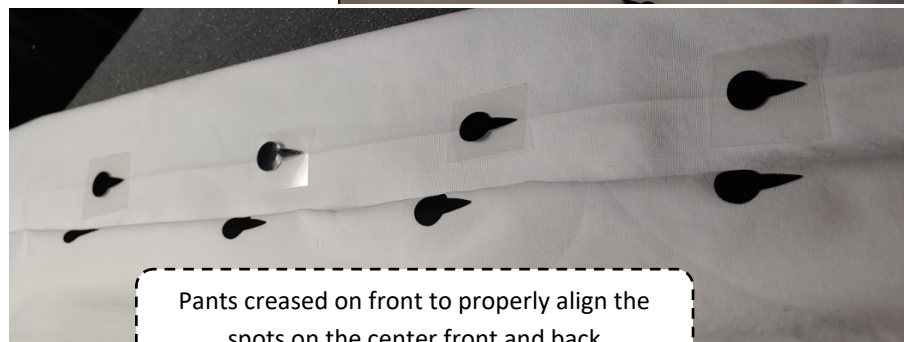


Spots had to be applied one by one using a mini press

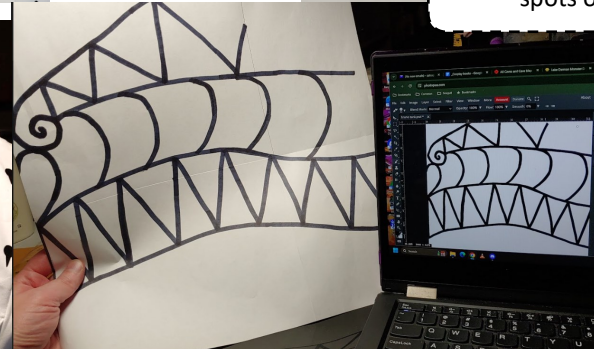
Spots are contoured to look parallel on my pear shape



Spots are adjusted around planned zipper sections



Pants creased on front to properly align the spots on the center front and back



Tattoo design drawn by hand, cleaned up digitally, then mirrored



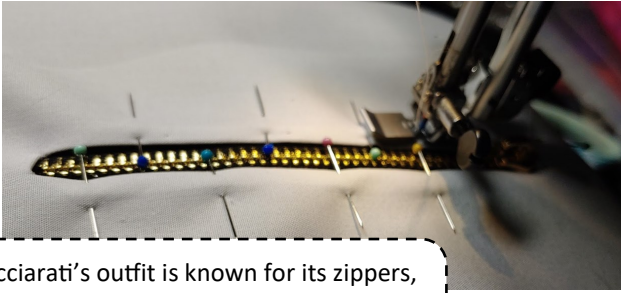
Applying stretch HTV on an ironing pad. It's too big for my press pad!



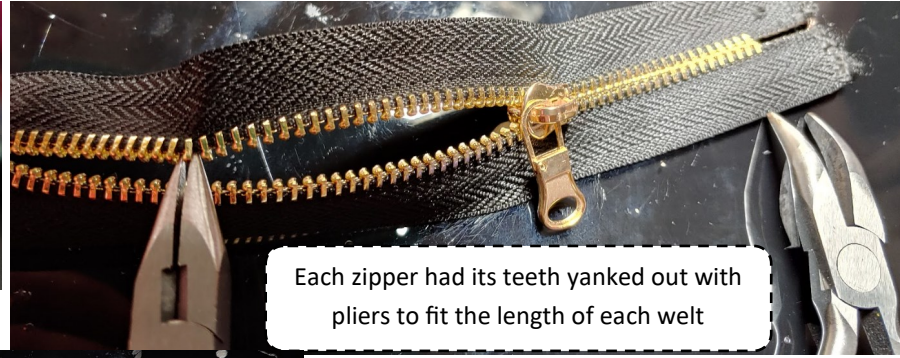
Adding bra straps using my bra-making kit



# Zippers



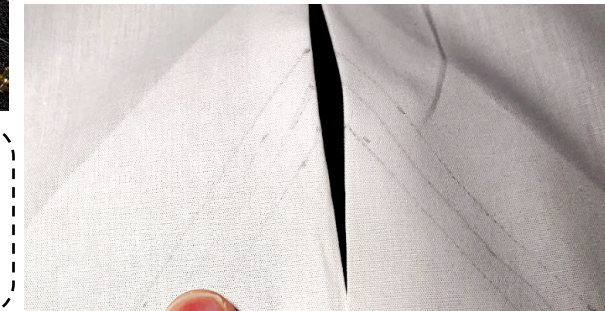
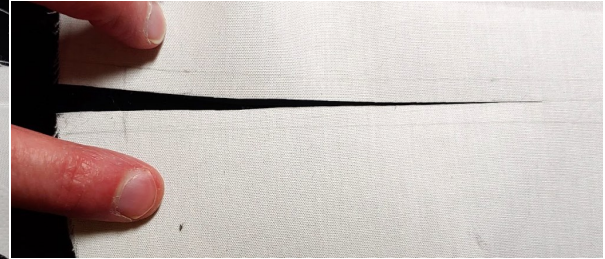
Bucciarati's outfit is known for its zippers, so naturally, I had the brilliant idea to welt real metal zippers



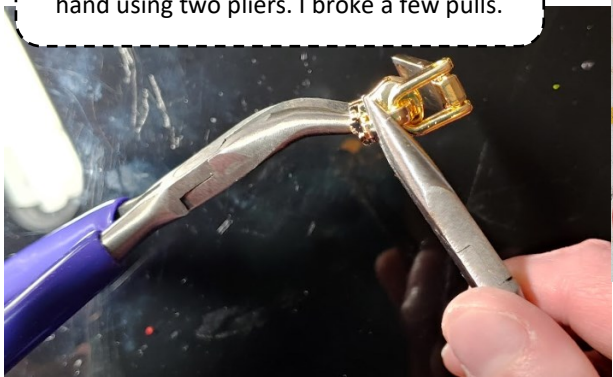
Each zipper had its teeth yanked out with pliers to fit the length of each welt



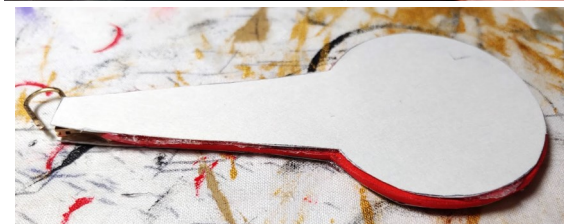
Had to get extra creative with placing welts as welts traditionally do not form a V, cross a collar, or wrap a sleeve cuff. The zippers had to be exact



Regular zipper pulls aren't large enough so they had to go. Each one was removed by hand using two pliers. I broke a few pulls.



The large zipper pulls are made of foamies and taco box layered over a removable zipper pull and reinforced with paper mache



Painting with a makeup wedge makes it look more like real metal!





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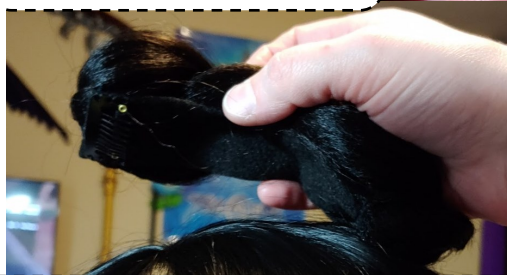


# Wig and accessories

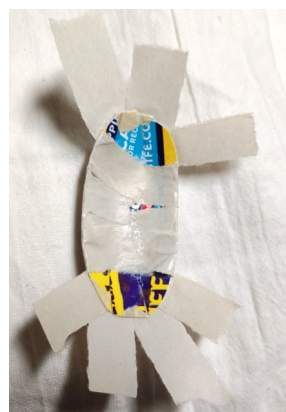
I went with a braided style from the figures and the manga instead of an odango "dumpling" style shown in the anime.



I textured Arda wefts with a crimper, folded them in half, and made the fluffiest JoJo braid



The braid is removable so I can use the wig for other cosplays

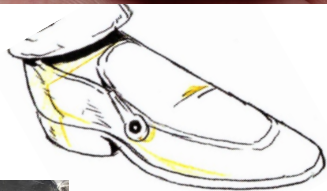


The gold hair clips are made out of taco boxes, paper mache, and foamies with clips hidden inside



## Shoes

The loafers were sewn out of a black tablecloth then attached with elastic



The loafers shoe covers pattern made by wrapping my foot and shoe in cling wrap and box tape



Original zipper pulls from the jacket added to the shoes

Thanks for reading!  
Arrivederci!

